

Exercícios de Digitação (parte 3)

Nessa aula iremos trabalhar apenas com as variações T-5^a-8^a e 8^a-5^a-T.

Usaremos a escala de “C” maior, C-D-E-F-G-A-B-C e as 5^{as} e 8^{as} respectiva à cada nota.

(treine em todas as tonalidades)

Você pode usar os dedos: 1 para a Tônica, 3 para a 5^a e 4 para a 8^a ou apertar a 5^a e 8^a com o dedo 4, como achar mais confortável.

Lembrando sempre de alternar os dedos indicador e médio da mão direita.

Ex 1: T-5^a-8^a em semínimas (uma nota por tempo).

OBS: escrevi no compasso ternário (três tempos por compasso) para facilitar a visualização do exercício.

Exercise 1: T-5^a-8^a scale in 3/4 time. The notation shows two systems of music. The first system contains measures 1 through 9, and the second system contains measures 10 through 16. Each measure contains three eighth notes. The notes are: 1. C, 2. D, 3. E, 4. F, 5. G, 6. A, 7. B, 8. C, 9. D, 10. E, 11. F, 12. G, 13. A, 14. B, 15. C, 16. D. Fingerings are indicated by numbers 1-5 above notes and 3-5 below notes.

Ex 2: 8^a-5^a-T em semínimas (uma nota por tempo).

Exercise 2: 8^a-5^a-T scale in 3/4 time. The notation shows two systems of music. The first system contains measures 1 through 9, and the second system contains measures 10 through 16. Each measure contains three eighth notes. The notes are: 1. C, 2. D, 3. E, 4. F, 5. G, 6. A, 7. B, 8. C, 9. D, 10. E, 11. F, 12. G, 13. A, 14. B, 15. C, 16. D. Fingerings are indicated by numbers 5-3 below notes and 7-5 above notes.

Ex 3: Alternando T-5^a-8^a e 8^a-5^a-T em semínimas (uma nota por tempo).

Exercise 3: Alternating T-5^a-8^a and 8^a-5^a-T scales in 3/4 time. The notation shows two systems of music. The first system contains measures 1 through 9, and the second system contains measures 10 through 15. Each measure contains three eighth notes. The notes are: 1. C, 2. D, 3. E, 4. F, 5. G, 6. A, 7. B, 8. C, 9. D, 10. E, 11. F, 12. G, 13. A, 14. B, 15. C. Fingerings are indicated by numbers 1-5 above notes and 3-5 below notes.

Ex 4: Faremos os exercícios 1, 2 e 3 em tercinas (três notas por tempo). Comece lento e vá aumentando a velocidade gradativamente.

OBS: Compassos quaternários (4 por 4).

T-5^a-8^a

Two systems of musical notation for exercise T-5^a-8^a. The first system consists of a bass staff with a 4/4 time signature and a guitar staff below it. The bass staff contains three measures of eighth-note triplets, each starting with a red number (1, 2, 3). The guitar staff contains the corresponding fret numbers: 3 5 5 | 5 7 7 | 7 9 9 | 8 10 10 | 10 12 12 | 12 14 14 | 14 15 15 | 15 17 17 | 14 15 16 | 12 14 14 | 10 12 12 | 8 10 10. The second system shows the continuation of the eighth-note triplets in the bass staff and the corresponding fret numbers in the guitar staff: 7 9 9 | 5 7 7 | 3 5 5 | 3.

8^a-5^a-T

Two systems of musical notation for exercise 8^a-5^a-T. The first system consists of a bass staff with a 4/4 time signature and a guitar staff below it. The bass staff contains three measures of eighth-note triplets, each starting with a red number (1, 2, 3). The guitar staff contains the corresponding fret numbers: 5 5 3 | 5 7 5 | 7 9 7 | 10 10 8 | 12 12 10 | 14 14 12 | 16 15 14 | 17 17 15 | 16 15 14 | 14 14 12 | 12 12 10 | 10 10 8. The second system shows the continuation of the eighth-note triplets in the bass staff and the corresponding fret numbers in the guitar staff: 9 9 7 | 7 7 5 | 5 5 3.

Alternando T-5^a-8^a e 8^a-5^a-T

Two systems of musical notation for alternating exercises. The first system consists of a bass staff with a 4/4 time signature and a guitar staff below it. The bass staff contains three measures of eighth-note triplets, each starting with a red number (1, 2, 3). The guitar staff contains the corresponding fret numbers: 3 5 5 | 5 7 7 | 5 7 9 | 9 10 10 | 8 | 10 12 12 | 14 14 12 | 14 15 16 | 17 17 15 | 14 | 15 16 14 | 14 12 10 | 12 12 10 | 10 8. The second system shows the continuation of the eighth-note triplets in the bass staff and the corresponding fret numbers in the guitar staff: 7 9 9 | 7 7 5 | 5 5 3.

Ainda temos as opções de T-8^a-5^a, 5^a-T-8^a, 5^a-8^a-T e 8^a-T-5^a, que não escrevi, mas é a mesma ideia dos exercícios anteriores, só substituí-los.

Ótimos estudos e até a próxima aula!